

Fragile Palm Leaves

MS ID 1072

Room 3A / 1072

saṅgruh akom

[jāt]vesantara
jāt-tō nissya

ထိုအခါ၌

သာဓက

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page. The text is partially obscured by a horizontal line or fold.

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ဗုဒ္ဓဝိပဿနာသမ္ဘူတိ - ဖြစ်လာသောအခါကလေး

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large, dark circular marks are visible, possibly representing holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two large, dark circular marks are visible, possibly representing holes or significant punctuation.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several large, stylized initial letters. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

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ਪ੍ਰੋ. ਭਗਵੰਤ ਸਿੰਘ

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ಪ್ರಕೃತಿವಿಜ್ಞಾನ

ಪ್ರಕೃತಿವಿಜ್ಞಾನ

ဟိန္ဒူဝိသုဒ္ဓိ
အသံသယ

အသံသယ

သုတ္တံသုတ္တံပရိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

ပုဂ္ဂိုလ်အားဖြင့်ပေးသော
အထူးအကျိုးအမြတ်
အကျိုးအမြတ်

အထူးအကျိုးအမြတ်

ကလေးပျိုမဟုတ်ပဲ
ဒါကလေးပျိုမဟုတ်
ဒါကလေးပျိုမဟုတ်

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ရတနာပဒေသနာ
ပထမအုပ်စု

အရဟံသာမဏိ

အရဟံသာမဏိ

အရဟံသာမဏိ

အရဟံသာမဏိ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

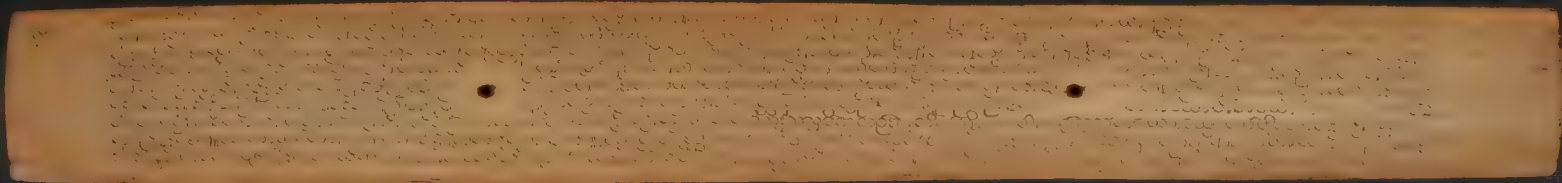
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be "K. O. S." or similar. The text is written in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be "K. O. S." or similar. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and includes several large, ornate initial letters (possibly 'L' or 'S') that mark the beginning of new sections or verses. The script is fluid and characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. This section continues the text from the top strip, featuring similar dense handwriting and large, decorative initial letters. The overall style is consistent with the top strip, suggesting a single scribe or a closely related tradition.



ಇದೊಂದು ಸ್ವಲ್ಪವಾಗಿ ಬದಲಾಗಿದೆ.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

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ပုဂ္ဂိုလ်များအား

ဘာသာရေးလောက

ပြည်လွယ်ကူ

သောဝါဒသင်္ဂဟ

သောဝါဒသင်္ဂဟ

သောဝါဒသင်္ဂဟ

သုဂ

ကရာဇ်

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ပြည်သူ့အကျိုးအမြတ်အတွက်

ကော်မတီကြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two large circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two large circular holes are visible, suggesting the document was once bound or folded. The text is written in a cursive style and is densely packed across the bottom half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. In the lower-left corner, there is a small, more legible section of text that appears to be a signature or a specific heading.

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ကယ့်ပွဲဝတ္ထုသင်္ကလော

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side, suggesting it was once bound or folded. The paper is aged and slightly discolored.

- 12 -

சுருதிபுராணம்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. At the bottom center of the page, there is a small, stylized signature or mark that appears to be "H. 10000".

သွား၏ ပျက်စီးသွား

သို့သော်လည်း

သားစားကာလ

ပြုသင့်

ဗုဒ္ဓသုတ္တံတော်မှာမူ သုတ္တံသုတာက
ရေသုတ္တံကို ခြုံငုံ
သားသား ပါဏာကိစ္စ ထမင်

မိတ်ရေတွက်မိရင်

ဘယ်သူပဲ နှိပ်စက်

တစ်ခုတည်း
တစ်ခုတည်း
တစ်ခုတည်း
တစ်ခုတည်း
တစ်ခုတည်း

မာသုပ္ပ
ဘယ်မာ

[illegible]

၂။ ပြည်သူ့ပညာရေး

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

နိဗ္ဗာန်သုတ္တံ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

၈၄၁ ဘာဂျီမီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

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သံသရာသုတ္တံ

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သံသရာသုတ္တံ

သံသရာသုတ္တံ

သံသရာသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the text.

ဟောပြောစာ
သောသနာသောသနာ

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သောသနာ

ယူဂန္တရအသယူ

ပိဋ

သား

ယူဂန္တရအသယူ

တံလှော်သင်္ကောသ္မာတိသုဒ္ဓါသုဒ္ဓါ

၂၀၁၁ ခုနှစ်
သပတိတ်

သပတိတ် ၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်
သပတိတ်

သို့သော်လည်း

သောတရားတော်ကို ခံယူခြင်းကား

သို့သော်လည်း

၈၇

သောတရား

သောတရား

သောတရားတော်ကို ခံယူခြင်းကား

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သောတရား

၎င်းတို့သည် နေရာအနှံ့တွင် ဖြစ်ပေါ်နေသော အခြေအနေအထားများကို ဖော်ပြရန် အသုံးပြုပါသည်။

၁။ ဘိက္ခုနီ ၂၀
၂။ သူတို့၏အားကိုး

၂၅။ သူတို့၏ နာမည်ကို မှတ်သားပါ။

പ്രതിനാൽ

ပုဒ် ၁၁

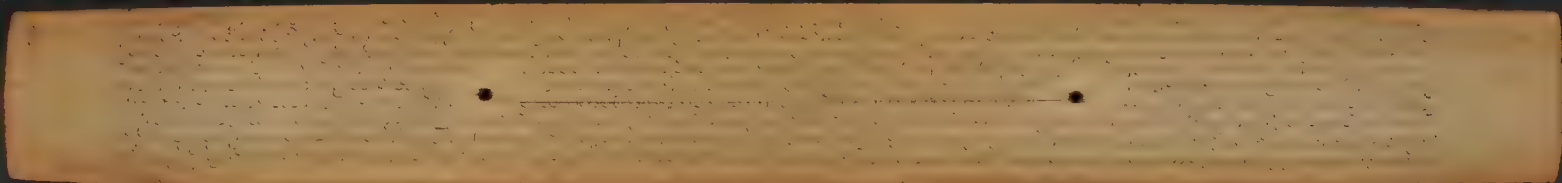
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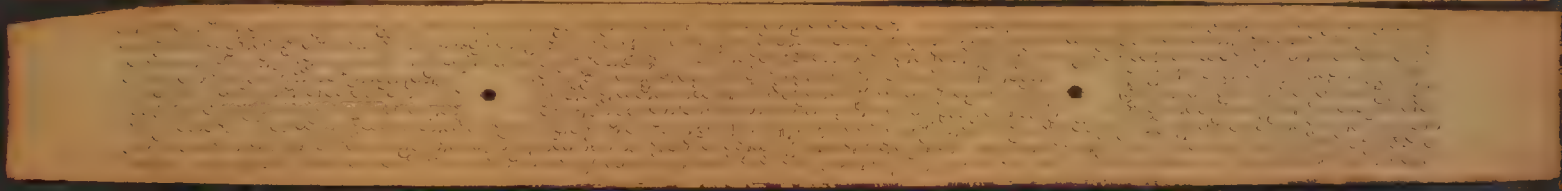
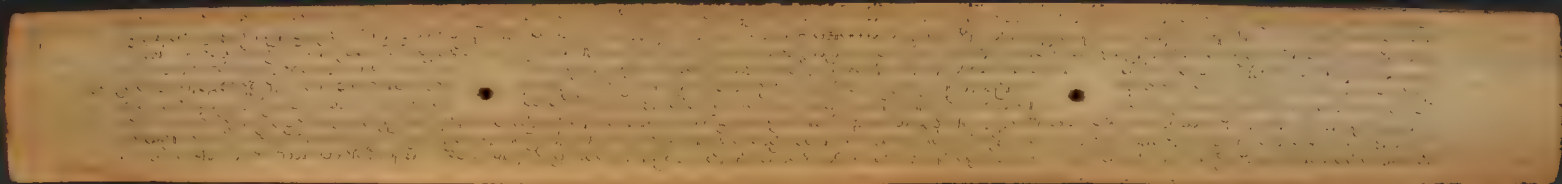
၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလေး
လဆန်းလဆန်း

Handwritten text in a cursive script, likely a signature or name, possibly reading "M. J. W. W." or similar.

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၁၉၅၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့





လောကီသံဝေဒနာတို့ကို လိုက်နာပြီး
မှတ်ကြည့်ပါ။

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သုခိယကုဏ္ဍိယသုခိယ
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မှတ်တမ်း
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၁၈၆၆

ပြီလေကုန်၏။
 ၁၆၂ ယန်မလဖြလ
 ၁၆၃ မတက

[Faint, illegible handwritten text]

၁။ ခြေတံနှင့် ကွန်ရက်တံ ပေါင်းသို့။

1630166

॥ श्रीगणेशाय नमः ॥

၂၅၁ ပဏာဝါဒဗျူဟာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

43

ဝိနာရဗ္ဗိမာဝုတော

ထာကာတစ်

பெரியபுத்தூர்

..ငမုဂ်

ဘုရားပဋိပတ္တိ

—ఇద్దరినీ మరల విన్నవించుకోవలసి

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

သောသမ္မာသမ္ဗုဒ္ဓတော်

ကလေးကလေး

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ကျေးဇူးတော်တော်တော်

ကတိကလေး

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မြေပွေ့ကလေး

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. At the bottom center, there is a small, stylized signature or mark that appears to be "O" followed by some decorative flourishes.

ကုသုတ္တရာသုတ်

သောတိယတပါး

သောတိယတပါး

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သောတိယတပါး

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သုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. On the right side, there is a distinct signature or name written in a larger, more formal script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side. The script is consistent with the top half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

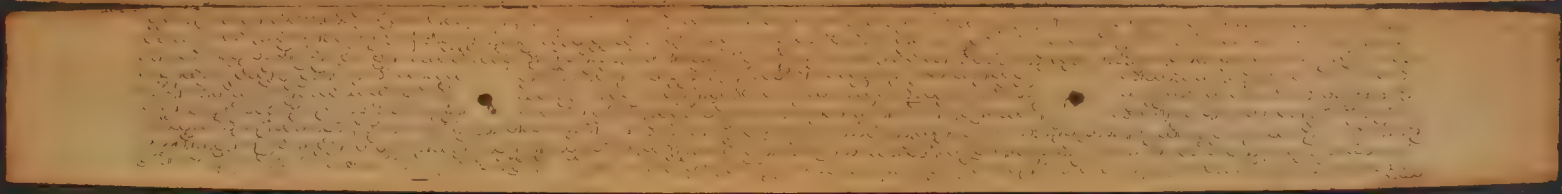
Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are some visible ink blots or corrections within the text. The bottom section of the page contains more lines of text, maintaining the same script style.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

بسم الله الرحمن الرحيم

ပွဲ(ဌေး)ကိုမယံသည့်အခါပင်၊ သည့်နေ့တွင်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

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သုတေသနပြုစာအုပ်များကို အောက်ဖော်ပြပါအတိုင်း စုစည်းထားသည်။

ရစ်သောတံ၊ ဟိုဆင့်ဆင့်ပစ်သင့်

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ကသုဒ္ဓိယကောသလကောသလ

[illegible]

ကျွန်ုပ်တို့သည်
သတင်းတို့ကို

တို့ကိုယ်တို့သိပ္ပံပညာကိုပျော်ကန်

ကုသိုလ်ဖြစ်ကုသိုလ်။
သုန္ဒရီသေသု

မှူးသံပေက္ခာလောပ!

စာနုယူဖါသောင်ဒါး၊

U 2509

ပုဂ္ဂိုလ်

သုဘဇ္ဇမဇ္ဇပဗျာဓိ

[Faint handwritten text at bottom]

289
[Faint, mostly illegible handwritten text in a cursive script, possibly Urdu or Persian, covering the top half of the page. Two dark circular marks are visible.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top half, covering the bottom half of the page. Two dark circular marks are visible.]

လှေကားကုသော

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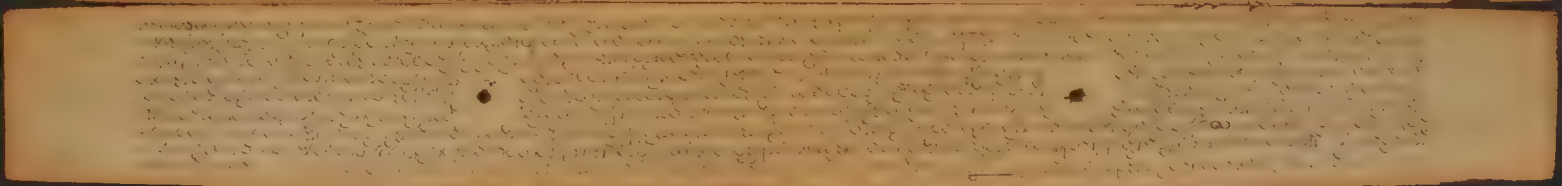
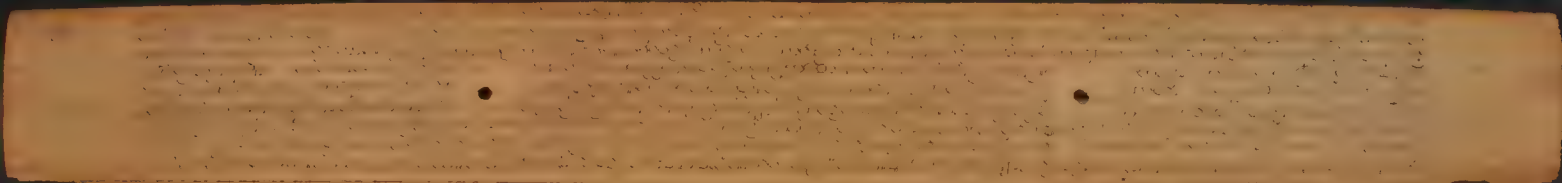
သောကဗုဒ္ဓ

သောကဗုဒ္ဓ

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. At the bottom center of the strip, there is a small, faint, handwritten note or signature.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and runs horizontally across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and runs horizontally across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, possibly a signature or a specific title, located on the right side of the lower section.

Handwritten text in Burmese script, possibly a signature or a specific title, located on the left side of the lower section.

Handwritten text in Burmese script, possibly a signature or a specific title, located on the right side of the lower section.

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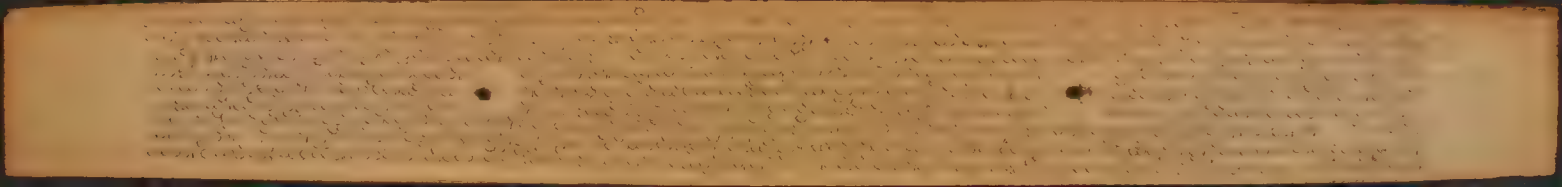
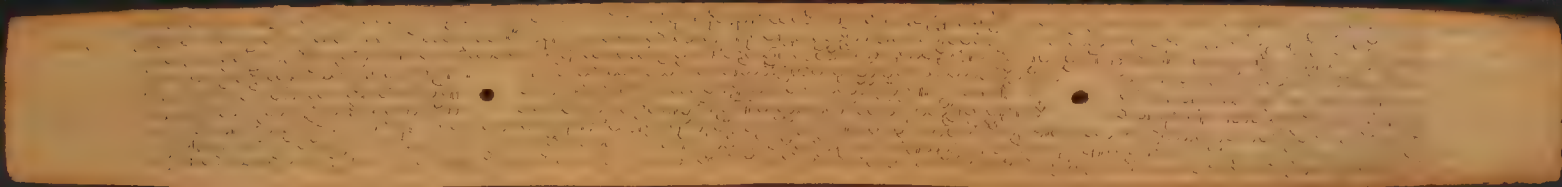
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The text is dense and appears to be a continuous passage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The overall appearance is that of a continuous manuscript or letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script is dense and covers most of the surface area.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script is dense and covers most of the surface area.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some words written in a larger, bolder script. The text is written on aged, slightly discolored paper.

တပ်မတော်မှ

ရုံးမှ

ရုံး

ပုံစံ
တူညီသော

စာလံသာသနာတရံ ဗုဒ္ဓသာသနံ

ရွာပြန်ဝါသနာရသူ

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ရွှေမာရ်ဝါပတ်သောတို့ကိုလည်း

ယဏ်ကျေဝိဇ္ဇာသင်္ဂ

မိဘာပရိယတ္တကသုတ္တံ

ॐ नमो भगवते वासुदेवाय ॥

၌ နှစ်သက်သော အရာတို့ကို

နိဗ္ဗာန်မြတ်နိုးစွာသောစိတ်

လူကြီးဝမ်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the narrative or record. The script is dense and fills most of the lower section. There is a small, distinct mark or signature at the bottom right of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

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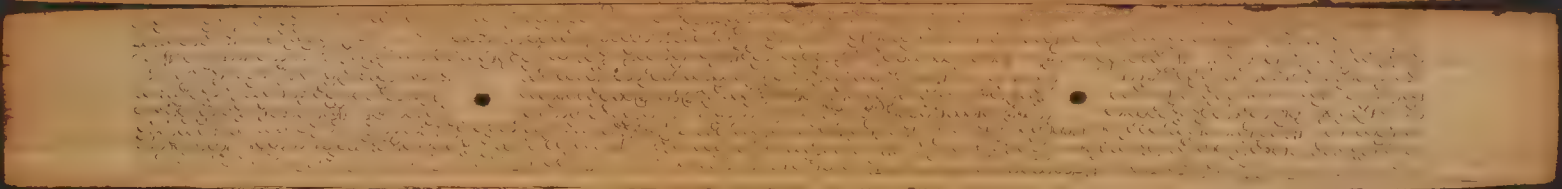
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

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